



Pittsburgh, PA, University of Pittsburgh, Special Collections, PITT MS 1:A

Description: One leaf - Theodore M. Finney, 1972

Notes: -Large cuts and tears repaired with strips of paper and vellum; discoloration and stains.

Acknowledgments: - Cataloged by Debra Taylor Cashion; photography by the University of Pittsburgh Digital Research Library.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/PITMS1A_36

Language: Latin *Country:* Italy *Century:* 14th

Part 1: One leaf

Description: - Parchment - 360 x 245 mm - 35 long lines ruled with a knife, rulings doubled along bottom, sides and fifth line from the top; text under staves, 6 staves per page.

Country: Italy

Region:

Assigned Date: s. XIV²

Dated by scribe: No

Document: No

Script: Gothic in black ink, rubrics in red.

Music: Square notation on 4-line red staves 25 mm high.

Other Decoration: One 3-line initial in blue embellished with harp string style pen work in red; 2-line initials in black ink washed with yellow.

Notes: Original foliation in red, upper center recto: cviii Latin

Acknowledgments: - Special thanks to Marica S. Tacconi for generous assistance.

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1350 - 1399

Inscribed Date:

Number of Scribes:

Text 1: One leaf

Title: Gradual

Language(s): Latin

Incipit: [Intr.: Benedicta sit sancta] trinitas atq[ue] indivisa unitas [con]fitebimur ei, quia fecit nobiscum miseracordiam suam.

Explicit: Vs. Benedict[us] es domine in firmam[en]to c[a]eli, et lau[dabilis in saecula.]

Notes: Liber Usualis 909, 1274, 910-911

Acknowledgments: Thanks to Aaron Brenner, James P. Cassaro, and Patricia Lawton for direction and support.

Status of text: Fragment



recto Chant for Trinity Sunday at mass.

[View image](#)

[Download image](#)



verso Chant for Trinity Sunday at mass.

[View image](#)

[Download image](#)